

**The National Dancing Association of Australasia
Incorporated proudly presents the**

**63rd Grand Australasian (Open) Championships
Annual Festival of Highland Dancing**



Saturday, 27 June 2020

***Newington College
200 Stanmore Road
STANMORE NSW 2048***

**Adjudicators: Natalie Quick – Canada
Christine Shield – Queensland
Donna Manning – Queensland
Leonie Burgess – South Australia
(Other judges to be advised)**

Conducted under the rules of the RSOBHD as adopted by the ABHDI
Competition Registration Number: NSW12/2020,
Championship Number: C13/2020

**Sunday, 28 June 2020
Workshop with Natalie Quick, Canada**

VENUE:
BAL and NDAAI Headquarters
7th floor, 162 Goulburn Street, Surry Hills

**63rd NDAAI ANNUAL FESTIVAL OF HIGHLAND DANCING and
Grand Australasian (Open) Championships
Saturday, 27 June 2020 – commencing at 9am**

ENTRIES CLOSE: 12 June 2020 – Entries received after this date will be accepted without incurring a late fee, however dancers' name may not be included in the programme.

ENTRIES CAN BE SUBMITTED VIA HD COMPS: www.hdcomps.com (HD Comps has an online admin/booking fee of \$6.00.)

- Entries will not be accepted without entry fees and competitor's registration number
- EFT payment - see details below

Competition Secretary: Adrienne McLoon
E: amcloon26@gmail.com
M: 0439 753 126

ENTRY FEES:

\$6.00 per Section dance
\$10 per Trophy dance
\$25.00 per Pre-Premier Title
\$25.00 Restricted Premier Title
\$25.00 Premier Grand Australasian Cup
\$30.00 7-9 / 10-11 Championships
\$35.00 12-13 / 14-15 Championships
\$40.00 16-18 / 19 & over Championships

Administration Fee: \$7.00 per dancer

PAYMENT OPTIONS: **Please note below our bank account details have changed.**

EFT Payments to:

Acc Name: NDAAI NSW Competition Account
BSB: 062 320
Acc No: 1154 3871

Reference: Dancer's "SURNAME" and the word "AUST" e.g. **Smith AUST**

Entry Forms MUST be emailed to: amcloon26@gmail.com with the bank payment advice and cc'd to fyffes@bigpond.net.au

OR: If paying by cheque / money order – please post entry form and cheque / money order to Adrienne McLoon – 208 Evans Street, Rozelle NSW 2039

Cheque / money order should be made payable to: **NDAAI NSW Competition Account.**

ACCOMMODATION: The closest accommodation is at **Stanmore House, 97 Cambridge Street, Stanmore** (approximately 1km from Newington College).

There are 3 styles of accommodation: traditional lodge rooms with shared facilities, hotel style with en-suites and self-contained one bedroom units with their own kitchen and lounge rooms. All have their own TVs, WiFi access and are air conditioned. Off street parking is available. To book or enquire, contact Stanmore House directly on 02 9557 1105.

<p>NOTE: First to enter = last to dance. No ballots for championships.</p>	<p>Except for Championships, age groups will be determined according to entries received.</p>
<p>SECTION A</p> <p>PRIMARY: Highland Fling, Sword Dance, Pas de Basques, Pas de Basques & Highcuts</p> <p>BEGINNERS and NOVICE:</p> <p>Grand Australasian Title: Highland Fling (4 steps), Scottish Lilt (4 steps) and Flora (4 steps) Trophy Dance: Highland Fling (4 steps), Sections: Sword Dance (2&1), Seann Triubhas (3&1)</p> <p>Prizes: Section dances – medals</p> <p>Titles: medals for individual dances; overall trophies plus sashes for 1st, 2nd & 3rd</p> <p>Beginners Encouragement Award: Moir Millar Perpetual Trophy</p> <p>Novice Encouragement Award: Dundee Fife Perpetual Trophy</p>	<p>SECTION B</p> <p>INTERMEDIATE:</p> <p>Grand Australasian Title: Highland Fling (4 steps), Scottish Lilt (4 steps) and Flora (4 steps) Trophy Dance: Sailor's Hornpipe (4 steps) Sections: Sword Dance (2&1), Seann Triubhas (3&1)</p> <p>Prizes: Section dances – medals Title: medals for individual dances; overall trophies plus sashes for 1st, 2nd & 3rd Intermediate Encouragement Award: MacKenzie Walker Perpetual Shield</p>
<p>SECTION C</p> <p>GRAND AUSTRALASIAN CHAMPIONSHIPS 2020 RSOBHD Championship Steps must be danced in all age groups.</p> <p>Dances: Highland Fling Sword Dance Seann Triubhas Strathspey & Highland Reel</p> <p>Age Groups 7-9 Years 10-11 Years 12-13 Years 14-15 Years 16-18 Years 19 Years and over</p>	<p>SECTION D</p> <p>PREMIER AUSTRALASIAN CUP</p> <p>Dances: Barracks Johnnie (4 steps) Blue Bonnets (4 steps) Scottish Lilt (4 steps) Sailors Hornpipe (4 steps)</p> <p>Prizes: Perpetual trophy for winner, cash prizes for individual dances and overall placings.</p> <p>Strathmore Perpetual Trophy: Highest points in Senior Premier Hornpipe.</p>
<p>SECTION E</p> <p>GRAND AUSTRALASIAN RESTRICTED PREMIER TITLE Dances: Barracks Johnnie, Blue Bonnets, Scottish Lilt, Sailors Hornpipe – all 4 steps.</p> <p>NOTE: Premier Restricted dancers may compete in the Restricted Premier Title OR the Australasian Cup, but not both.</p> <p>Restricted Premier Rule: Restricted to those who have not been placed 1st, 2nd, or 3rd in an Open Championship in the previous 5 years.</p> <p>RESTRICTED PREMIER SECTION DANCES: Village Maid, Earl of Errol (both 4 steps) (for those dancers not entering a Championship.)</p> <p>Prizes: Perpetual trophy for Title winners, cash prizes for individual dances and overall placings.</p>	

SESSION 1: Section C – commencing at 9am

Grand Australasian (Open) Championships to run concurrently

Prizes: Individual dance winners receive special Grand Australasian Championship medals. Overall winners receive perpetual trophies, sashes and cash. Other special awards will also be presented, including Teacher's Award for the Teacher of the winner of each Championship. **Presentation will take place at approximately 12pm.**

SESSION 2: Starting at approximately 11.30am – Sections A, B, D and E

Commencing with Pre-Premier Title Lilt followed by Premier / Restricted Premier Barracks Johnnie.

Papalia Encouragement Awards – Three cash prizes will be awarded to restricted premier dancers selected by the overseas Adjudicator.

Heather Jolly Award: Spirit of Highland Dancing – A Premier dancer selected by the overseas Adjudicator.

NDAAI Examination Award: Open to NDAAI Dancers who are competing at this Festival and who have done at least one NDAAI exam in the last calendar year.

These dancers will go into a draw for a \$100 Prize

PREMIER WORKSHOP with Natalie Quick – Canada

DATE: Sunday, 28 June 2020

VENUE: BAL and NDAAI Headquarters – 7th floor, 162 Goulburn Street, Surry Hills.

TIME: 1.30pm to 3.30pm

FEE: \$35 - Premier dancers
\$35 - Teachers/Judges

(JUDGES: Please note that this can be used for CPD hours)

WORKSHOP REGISTRATION FORM

NAME: _____ LEVEL: _____

MOBILE PHONE: _____

DANCER or TEACHER or JUDGE (CIRCLE ONE)

Fees payable by cheque / money order / EFT (CIRCLE ONE)

Note: No credit card payments available

CHEQUES and MONEY ORDERS to be made payable to: **Dancers Friends Social Group**

Mail to: Sheilah Meikle

9 Nirimba Avenue

Epping North NSW 2121

EFT Payments to:

Acct Name: Dancers Friends Social Group

BSB: 062-320 **Account No:** 1086 - 8834

Reference: Dancer's "SURNAME" and the word "WORKSHOP" e.g. **Smith workshop**

Email workshop entry form and bank payment advice to: sheilahmeikle@hotmail.com

Saturday 27 June 2020 – ENTRY FORM
NDAAI 63rd ANNUAL FESTIVAL OF HIGHLAND DANCING

Name: _____ Level: _____

Address: _____

Phone: () _____ Email: _____

Registration No: _____ (Entry will not be accepted without registration number)

Age (as at this competition date) _____ Date of Birth: _____

Teacher: _____ Teacher's phone: _____

		ENTRY FEE	\$
PRIMARY	Highland Fling	\$6.00	_____
	Sword Dance	\$6.00	_____
	16 Pas de Basques	\$6.00	_____
	Pas de Basques & Highcuts	\$6.00	_____

(CIRCLE LEVEL i.e. BEGINNERS or NOVICE)

SECTION A – Beginners - Novice

	Sword Dance	\$6.00	_____
	Seann Triubhas	\$6.00	_____
Trophy Dance	Highland Fling	\$10.00	_____
Title	Highland Fling, Scottish Lilt, Flora	\$25.00	_____

SECTION B – Intermediate

	Sword Dance	\$6.00	_____
	Seann Triubhas	\$6.00	_____
Trophy Dance	Sailor's Hornpipe	\$10.00	_____
Title	Highland Fling, Scottish Lilt, Flora	\$25.00	_____

CHAMPIONSHIPS	7-9 years	\$30.00	_____
SECTION C	10/11 years	\$30.00	_____
	12/13 years	\$35.00	_____
	14/15 years	\$35.00	_____
	16/18 years	\$40.00	_____
	19 years & over	\$40.00	_____

AUSTRALASIAN RESTRICTED PREMIER TITLE OR PREMIER AUSTRALASIAN CUP (CIRCLE ONE)

SECTIONS D & E	Barracks Johnnie		
	Blue Bonnets		
	Scottish Lilt		
	Hornpipe	\$25.00	_____

Restricted Premier	for those not entering a Championship		
SECTION E	Village Maid	\$6.00	_____
	Earl of Errol	\$6.00	_____
	ADMINISTRATION FEE:	\$7.00 per dancer	_____
		TOTAL PAYABLE	\$ _____

I am paying by: cheque / money order / EFT **(CIRCLE ONE)**

PAYMENT OPTIONS / DETAILS CAN BE FOUND ON PAGE 2

Is the dancer eligible for the NDAAI Examination Award (see p 4) Yes / No _____

I give / do not give NDAAI permission to publish my photo for use in the promotion of Highland Dancing

X _____
 (Signed by dancer or parent/carer if dancer is under 18 years of age)

NDAAI - 2020 GRAND AUSTRALASIAN FESTIVAL RULES AND CONDITIONS

1. This competition is conducted under the RRSOBHD rules as adopted by the ABHDI.
2. Australian dancers must be currently registered with their State or Regional Committees to be eligible to dance in this competition. Overseas dancers must be currently registered with their relevant RSOBHD registration body.
3. Dancers must quote their registration number on the entry form, but registration card must not be sent with entries. Registration card must be brought to the competition to be produced on request.
4. Refunds will only be made if event is cancelled or doctor's certificate is provided for the dancer. The administration fees will not be refunded.
5. If necessary, events may be combined, and ages altered to suit entries received. In accordance with an ABHDI ruling, competitors may only enter eight dances on any one day – title dances and trophy dances must be included.
6. RESTRICTED PREMIER RULING: Restricted to those dancers who have not placed 1st, 2nd, or 3rd in an Open Championship in the previous 5 years.
7. Age will be taken as at date of competition. Where age is in dispute, registration card must be produced.
8. Competitors entering events when ineligible will forfeit their entry fee.
9. Competitors must dance in own age group and level only.
10. ALL COMPETITORS COMPETE AT THEIR OWN RISK. Competitors not ready to compete when called forfeit their right to compete.
11. Any complaint made by an individual against the Organisation or Adjudication of an event must be made in writing, giving complainant's full name and address, and shall be lodged with the Organiser, if possible on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
12. The Adjudicator's decision is final.
13. During the course of this competition the comportment of competitors may come under the jurisdiction of judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting to dance. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
14. The Organisers reserve the right to alter or amend this programme if deemed necessary.

IMPORTANT NOTES:

- Competition Dress Rules: In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated dressing rooms to change in. ALL competitors must always be modestly attired; a T-shirt, or similar, must be worn if vest or jacket is removed.
- Competitors 18 years and over, and Parents or Carers of those Competitors 17 years and under, must sign the Permission to take Photographs section on the entry form.

CHAMPIONSHIP RULES

1. This competition is registered NSW12/2020 and C13/2020 and will be conducted under the rules and conditions as set down by RSOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so-called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under RSOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to RSOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order to dance in accordance with the program. The onus is on the competitor to return in time for the correct order to dance. (ABHDI Technical 5/10/85 p 3 ratified ABHDI 6/10/85 p 8).

6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in KILT for trophy presentation.
8. Judges' decision is final, and no correspondence will be entered into.
9. With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/premiership or in any way restrict the view of the judge/s.
 - a. Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
 - b. As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.
 - c. That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.
10. Child protection/Well-being of Dancers. All participants will seek to ensure the health & well-being of the dancer at all times. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

RSOBHD 2020 CHAMPIONSHIP STEPS

	7 & under 12 years	12 & under 16 years	16 years & over
FLING	1st Step: Shedding 2nd Step: First Back-Stepping 7th Step: Double Shake and Rock 8th Step Alternative: Last Shedding	1st Step: Shedding 2nd Step: First Back-Stepping 4th Step: Rocking 5th Step Alternative: Second Back-Stepping 7th Step: Double Shake and Rock 8th Step Alternative: Last Shedding	1st Step: Shedding 5th Step Alternative: Second Back-Stepping 4th Step Alternative: Shake and Turn 6th Step 5th Alternative: Crossover with Shake and Low Cut 7th Step: Double Shake and Rock 8th Step Alternative: Last Shedding
SWORD	Intro: 6 count bow and rise 1st Step: Addressing the Swords 4th Step: Pointing 7th Step: Open Pas de Basque Quick Step	Intro: 6 count bow and rise 1st Step: Addressing the Swords 2nd Step: Open Pas de Basque 7th Step: Open Pas de Basque Quick Step 8th Step Alternative: Crossing and Pointing	Intro: 6 count bow and rise 1st Step: Addressing the Swords 2nd Step: Open Pas de Basque 7th Step Alternative: Open Pas de Basque Quick Step 8th Step Alternative: Crossing and Pointing
SEANN TRIUBHAS	Intro: Basic 1st Step Alternative: Brushing 2nd Step: Side Travel 4th Step: Backward Travel 13th Step: Shedding with Back-Step Finish: Entrechat Method 3	Intro: Basic 1st Step Alternative: Brushing 2nd Step: Side Travel 3rd Step Alternative: Diagonal Travel 4th Step: Backward Travel 14th Step: Toe-and-Heel, and Rock 13th Step: Shedding with Back-Step Finish: Entrechat Method 3	Intro: Basic 1st Step Alternative: Brushing 2nd Step: Side Travel 3rd Step: Diagonal Travel 4th Step Alternative: Backward Travel 14th Step: Toe-and-Heel, and Rock 13th Step: Shedding with Back-Step Finish: Entrechat Method 5
STRATHSPEY and HIGHLAND REEL	Intro: Alternative Ending: 1st Alternative Setting Steps: 2nd Step: First Back-Stepping 3rd Step: Toe-and-Heel Highland Reel ending: assemble change 3rd Step: Balance and Pas de Basque Last Step: High Cutting	Intro: Alternative Ending: 2nd Alternative Setting Steps: 5th Step: Second Back-Stepping 3rd Step: Toe-and-Heel Highland Reel ending: assemble change 5th Step: High Cuts and Spring Points (4 times) Last Step: High Cutting	Intro: Alternative (bow with arms by side) Ending: 2nd Alternative Setting Steps: 5th Step: Second Back-Stepping (Bar 1: 1 2& 3 4) 3rd Step: Toe-and-Heel Highland Reel ending: 8 Highland Reels 5th Step: High Cuts and Spring Points (4 times) Last Step: High Cutting