

Newcastle Highland Dancing Association Inc

presents their

***** **52nd Annual** *****

Pre-Premier and Premier Competition Registration No: NSW 04/2019

on

Saturday 2 March 2019

at Lake Macquarie Performing Arts Centre
Cnr Lake & John St, **Warners Bay 2282**

ADJUDICATORS: **Kathryn FERGUSON (Queensland)**
Gwendoline BELL (Victoria)

Entries to: Helen Crowley, 28 Condor Circuit **LAMBTON 2299**

Phone: 0249 571762 or Mobile: 0409 832244

E-mail address: hjcrowley@tpg.com.au



Entries Close: Friday 22 February 2019

(A \$15.00 late entry fee will apply)

Commencing times: Primary, Beginners & Novice **9.00am**
Intermediate & Premier commencing with Title Lilt approx **11.00am**

PRIZES: Medals given for Pre-Premier section dances & individual dances in Pre-Premier Titles.
Trophies given for 1st, 2nd & 3rd places for Pre Premier Titles.
Perpetual trophy given for 1st, 2nd & 3rd places in Premier Titles. Cash prizes given for Premier section dances as well as for Individual dances & Overall placings in Premier with Restriction Titles.

Entry Fees: **\$5.50 per section**
Beginners & Novice Trophy Dance \$8.00
Beginners & Novice Titles \$10.00
Intermediate & Restricted Premier Title \$14.00
Administration Fee \$7.00 (\$8.00 per family)

PRIMARY: Pas de Basques, Pas de Basque & High Cuts, Highland Fling, Sword Dance (2&1)

BEGINNERS: Seann Triubhas (3&1), Strathspey & Highland Reel (2&2), Lilt, Flora McDonald

Trophy Dance: Highland Fling (4 steps)

Title: Highland Fling (4 steps), Swords (2&1)

NOVICE: Sword Dance (2&1), Seann Triubhas (3&1), Strathspey & Highland Reel (2&2), Lilt

Trophy Dance: Highland Fling (4 steps)

Title: Highland Fling (4 steps), Flora (4 steps)

INTERMEDIATE: Swords (2&1), Highland Laddie, Hornpipe, Jig (3&1)

Trophy Dance: Highland Fling (4 steps)

Title: Lilt (4 steps), Seann Triubhas (3&1) & Barracks Johnnie (4 steps)

PREMIER with RESTRICTION:

Fling, Swords (2&1), Highland Laddie, Hornpipe, Jig (3&1)

Title: Lilt (5 steps), Seann Triubhas (3&1) & Barracks Johnnie (4 steps)

4 steps to be danced in all dances unless otherwise stated

RULES & CONDITIONS

1. This competition is registered with **NSW 04/2019** and conducted under SOBHD Rules as adopted by ABHDI
2. Dancers must be registered with State or Regional committees to be eligible to dance in this competition.
3. Dancers must quote their reg. no. on their entry form, but registration cards must not be sent with entries. Registration card must be brought to competition to be produced on request.
4. In accordance with an ABHDI ruling competitors may only enter eight dances on one day. Premierships and trophy dances must be included.
5. Age groups for events will be determined upon receipt of entries.
6. Premier with Restriction ruling: dancers are not eligible if they have been placed first, second or third overall in a registered championship since 2010.
7. Age will be taken as at date of competition. Where age is in dispute registration card must be produced.
8. Competitors must dance in own age group and level only.
9. Competitors entering events when ineligible will forfeit their entry fee.
10. **ALL COMPETITORS COMPETE AT THEIR OWN RISK.**
11. Competitors not ready to compete when called forfeit their right to compete.
12. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing, giving the complainant's full name and address and shall be lodged with the organiser within a period of 48 hours following the results being made public and accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
13. The adjudicator's decision is final.
14. The committee reserves the right to alter or amend the rules as circumstances arise.
15. **FILL-INS FOR REELS.** If a competitor fails to fill in, unless for medical reason the organiser has the right to enforce the rule 1F page 28D-Judges SOBHD RULES & REGULATIONS, which reads "Provided due prominence is given to the fact that the program or in a brochure by the organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the Judges, not only whilst dancing, but also when entering and leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of the a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualifying but a full report of any such misconduct on the part of a competitor must be submitted by the Judges to the organiser".
(ABHDI 2 3/5/98 Page 11)
16. All prize winners must be in highland dress to receive prizes.
17. Prizes for Pre Premier & Premier Competitors will be determined by the number of dancers who actually compete on the day of Competition.

Newcastle Highland Dancing Association Inc
Entry Form for Saturday 2 March 2019

Name:

Address:

E-mail Address:.....

Phone No.....

Registration No:

DOB:

Age: (as on 2 March 2019)

Level:

Teacher:

Level	Dance		Tick	Entry Fee
Primary	Pas de Basque	\$5.50		
	Pas de Basque & High Cuts	\$5.50		
	Highland Fling	\$5.50		
	Sword Dance	\$5.50		
Beginners	Lilt	\$5.50		
	Seann Triubhas (3&1)	\$5.50		
	Strathspey & Highland Reel	\$5.50		
	Flora	\$5.50		
	Trophy Dance Highland Fling (4 steps)	\$8.00		
	Title (Fling 4 & Sword Dance 2&1)	\$10.00		
Novice	Sword Dance (2&1)	\$5.50		
	Seann Triubhas (3&1)	\$5.50		
	Strathspey & Highland Reel	\$5.50		
	Lilt	\$5.50		
	Trophy Dance Highland Fling (4 steps)	\$8.00		
	Title (Fling 4 & Flora 4)	\$10.00		
Intermediate	Sword Dance (2&1)	\$5.50		
	Highland Laddie	\$5.50		
	Hornpipe	\$5.50		
	Jig (3&1)	\$5.50		
	Trophy Dance Highland Fling (4 steps)	\$8.00		
	Title (Lilt 4, ST 3&1 & BJ 4)	\$12.00		
Premier with Restriction	Fling	\$5.50		
	Sword Dance (2&1)	\$5.50		
	Highland Laddie	\$5.50		
	Hornpipe	\$5.50		
	Jig (3&1)	\$5.50		
	Title (Lilt 5, ST 3&1 & BJ 4)	\$14.00		
	Administration Fee	\$7.00 or \$8.00 per family		
	TOTAL ENTRY FEE PAYABLE			

ENTRIES TO: Helen Crowley, 28 Condor Circuit **LAMBTON 2299** **Phone:** 0249 571762 or Mobile: 0409 832244

E-mail address: hjcrowley@tpg.com.au

All Cheques/Money Orders payable to: "Newcastle Highland Dancing Association Inc" OR

Direct Deposit to: BSB: 650 000 Account: 9529 36607

Entries close Friday 23 February 2018 (A \$15.00 late entry fee will apply)

I give NHDAI permission to publish my photo for use in the promotion of Highland Dancing

Dancer's Name: **Signed:**

Signed by Parent/Carer if dancer under 18:

Newcastle Highland Dancing Association Inc

presents their

***** **52nd Annual** *****

NHDAI CHAMPIONSHIPS

Registration No: C03/2019

and their

Premier Competition

Registration No: NSW 05/2019

on

Sunday 3 March 2019

at

Lake Macquarie Performing Arts Centre
Cnr Lake & John St, **Warners Bay 2282**



ADJUDICATORS:

Kathryn FERGUSON (Queensland)
Gwendoline BELL (Victoria)
Julie THOMAS (New South Wales)

Entries to: Helen Crowley, 28 Condor Circuit **LAMBTON 2299**

Phone: 0249 571762 or Mobile: 0409 832244 **E-mail address:** hjcrowley@tpg.com.au

PRIZES: Medals given for Pre-Premier section dances. Cash Prizes for Premier Section dances. Prizes for Premier Competitors will be determined by the number of dancers who actually compete on the day of Competition.

CHAMPIONSHIP PRIZES: Perpetual trophies for 1st, 2nd & 3rd places plus Cash prizes & Sash for overall 6 places as well as Cash prizes for Championship Dances per Age Group. A Highest placed perpetual trophy will be awarded for the Premier with Restriction per Age group.

Entries Close: Friday 22 February 2019

(A \$15.00 late entry fee will apply)

Commencing 8.45am SHARP

7-11 years Championship

12 & 13 years Championship

14 & 15 years Championship

16-18 years Championship

19 years & Over Championship

Championships will be conducted concurrently

***** **PLEASE NOTE: FIRST to enter will dance LAST!** *****

Entry Fees: Sections: \$5.50 per dance

All Championships: \$35.00 each

Administration Fee: \$7.00 per dancer (\$8.00 per family)

Afternoon Sections Start time: Approx 1pm

Primary: Pas de Basques, Pas de Basque & High Cuts, Highland Fling, Sword Dance (2&1)

Intermediate: (commencing with Barracks Johnnie)

Barracks Johnnie, Highland Laddie, Flora, Hornpipe, Jig (3&1)

Trophy Dance: Lilt (4 steps)

Premier: Barracks Johnnie, Highland Laddie, Blue Bonnets, Village Maid

Steps: 4 steps to be danced in all dances unless otherwise stated



2019 CHAMPIONSHIP STEPS

	7 & under 12 years	12 & under 16 years	16 years & over
FLING	1 st Step: Shedding 5 th Step: Second Back-Stepping 6 th Step: Crossover 8 th Step: Last Shedding	1 st Step: Shedding 2 nd Step: First Back-Stepping 3 rd Step: Toe-and-Heel 5 th Step: Second Back-Stepping 6 th Step 2 nd Alternative: Crossover with Pause 8 th Step: Last Shedding	1 st Step: Shedding 2 nd Step: First Back-Stepping 3 rd Step: Toe-and-Heel 5 th Step: Second Back-Stepping 6 th Step 4 th Alternative: Crossover with Low Cut 8 th Step: Last Shedding
SWORD	Intro: 4 count bow, step to 1d 1 st Step: Addressing the Swords 2 nd Step: Open Pas de Basque 8 th Step: Crossing and Pointing	Intro: 4 count bow, step to 1d 1 st Step: Addressing the Swords 5 th Step: Diagonal Points 3 rd Step: Toe-and-Heel 8 th Step: Crossing and Pointing	Intro: 4 count bow, step to 1d 1 st Step: Addressing the Swords 5 th Step: Diagonal Points 3 rd Step: Toe-and-Heel 8 th Step: Crossing and Pointing
SEANN TRIUBHAS	Intro: Alternative 1 st Step: Brushing 2 nd Step: Side Travel 8 th Step: Leap and Shedding 14 th Step: Toe-and-Heel, and Rock Finish: Entrechat Method 1	Intro: Alternative 1 st Step: Brushing 2 nd Step: Side Travel 5 th Step: Travelling Balance 8 th Step: Leap and Shedding 17 th Step: Heel-and-Toe, Shedding and Back-Stepping 14 th Step: Toe-and-Heel, and Rock Finish: Entrechat Method 1	Intro: Alternative 1 st Step: Brushing 2 nd Step: Side Travel 6 th Step: Leap and High Cut 10 th Step Alternative: High Cut in Front and Balance (with travel) 17 th Step: Heel-and-Toe, Shedding and Back-Stepping 14 th Step: Toe-and-Heel, and Rock Finish: Entrechat Method 2
STRATHSPEY and REEL OF TULLOCH	Intro: Basic Ending: Basic Setting Steps: 4 th Step: Rocking (ending 2 rocks) 6 th Step: Crossover Reel Steps: 1 st Step: Pas De Basque 8 th Step: Assemble and Travel 5 th Step: High Cuts and Spring Points (finish with 4 High Cuts) Last Step: High Cutting	Intro: Basic Ending: 2 nd Alternative Setting Steps: 4 th Step: Rocking (ending 2 rocks) 6 th Step 1 st Alternative: Crossover Reel Steps: 1 st Step: Pas De Basque 8 th Step: Assemble and Travel 6 th Step 1 st Alternative: Balance and Round-the-Leg Last Step: High Cutting	Intro: Alternative Ending: 3 rd Alternative Setting Steps: 4 th Step: Rocking (ending 2 rocks) 6 th Step 3 rd Alternative: Crossover with Shake Reel Steps: 1 st Step: Pas De Basque 8 th Step: Assemble and Travel 6 th Step 1 st Alternative: Balance and Round-the-Leg Last Step: High Cutting

31 August 2018

CHAMPIONSHIP RULES

1. This competition is registered with **NSW C03/19** and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (*ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8*).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9. a) With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.
b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.

RULES & CONDITIONS

1. This competition is registered with **NSW 05/2019** and conducted under SOBHD Rules as adopted by ABHDI
2. Dancers must be registered with State or Regional committees to be eligible to dance in this competition.
3. Dancers must quote their reg. no. on their entry form, but registration cards must not be sent with entries. Registration must be brought to competition to be produced on request.
4. In accordance with an ABHDI ruling competitors may only enter eight dances on one day. Premierships and trophy dances must be included.
5. Age groups for events will be determined upon receipt of entries.
6. Premier with Restriction ruling: dancers are not eligible if they have been placed first, second or third overall in a registered championship since 2010.
7. Age will be taken as at date of competition. Where age is in dispute registration card must be produced.
8. Competitors must dance in own age group and level only.
9. Competitors entering events when ineligible will forfeit their entry fee.
10. **ALL COMPETITORS COMPETE AT THEIR OWN RISK.**
11. Competitors not ready to compete when called forfeit their right to compete.
12. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing, giving the complainant's full name and address and shall be lodged with the organiser within a period of 48 hours following the results being made public and accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
13. The adjudicator's decision is final.
14. The committee reserves the right to alter or amend the rules as circumstances arise.
15. **FILL-INS FOR REELS.** If a competitor fails to fill in, unless for medical reason the organiser has the right to enforce the rule 1F page 28D-Judges SOBHD RULES & REGULATIONS, which reads "Provided due prominence is given to the fact that the program or in a brochure by the organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the Judges, not only whilst dancing, but also when entering and leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of the a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualifying but a full report of any such misconduct on the part of a competitor must be submitted by the Judges to the organiser". (ABHDI 2 3/5/98 Page 11)
16. All prize winners must be in highland dress to receive prizes.
17. Prizes for Pre Premier & Premier Competitors will be determined by the number of dancers who actually compete on the day of Competition.

Newcastle Highland Dancing Association Inc
Entry Form for
Sunday 3 March 2019

Name:

Address:

E-mail Address:

Phone No.....

Registration No:

DOB:

Age: (as on 3 March 2019)

Level: **Premier with Restriction** **Teacher:**
 (please circle where appropriate)

Level	Dance		Tick	Entry Fee
Primary	Pas de Basque	\$5.50		
	Pas de Basque & High Cuts	\$5.50		
	Highland Fling	\$5.50		
	Sword Dance	\$5.50		
Intermediate	Barracks Johnnie	\$5.50		
	Highland Laddie	\$5.50		
	Jig	\$5.50		
	Flora	\$5.50		
	Hornpipe	\$5.50		
	Trophy Dance Lilt (4 steps)	\$8.00		
Premier	Barracks Johnnie	\$5.50		
	Highland Laddie	\$5.50		
	Blue Bonnets	\$5.50		
	Village Maid	\$5.50		
	7-11 years Championship	\$35.00		
	12 & 13 years Championship	\$35.00		
	14 & 15 years Championship	\$35.00		
	16-18 years Championship	\$35.00		
	19 years & Over Championship	\$35.00		
	Administration Fee	\$7.00 or \$8.00 per family		
	TOTAL ENTRY FEE PAYABLE			

ENTRIES TO: Helen Crowley, 28 Condor Circuit **LAMBTON 2299**
Phone: 0249 571762 or Mobile: 0409 832244
E-mail address: hjcrowley@tpg.com.au

All Cheques/Money Orders payable to: "Newcastle Highland Dancing Association Inc" OR
Direct Deposit to: BSB: 650 000 Account: 9529 36607
& remember to include name

Entries close Friday 22 February 2019
 (A \$15.00 late entry fee will apply)

*I agree to my child's photograph being used in the promotion of Highland Dancing **YES/NO***

Signature of Parent/Dancer over 18 years: