

**THE AUSTRALIAN BOARD OF HIGHLAND DANCING INCORPORATED**  
under the auspices of  
**THE SCOTTISH OFFICIAL BOARD OF HIGHLAND DANCING**

**SOBHD/ABHDI PRE-PREMIER REGISTRATION SCHEME**

The purpose of this Form is to clearly define to Parents/Guardians the ramifications of the Pre-Premier Registration Scheme and what it entails should a dancer progress through the scheme or alternatively make the decision to 'upgrade' to a higher category.

Parents/Guardians are asked to read the following very carefully prior to dancer reaching the age of 7 years at which time the decision to progress into the Beginner category or otherwise must be taken.

After perusing the following we request that Parents/Guardians sign the bottom of this form acknowledging that they clearly understand the format of the Registration Scheme and the dancer's status should he/she progress directly to a higher category.

The Registration Scheme currently operating for dancers from Primary standard through to Intermediate standard, which is the grading which immediately precedes Premier standard, allows children newly started dancing to monitor their own progress by means of a personal achievement card (*Registration Card*) which, in respect of Beginner, Novice and Intermediate categories, is stamped at every competition where they win a first, second or third prize.

The scheme has been implemented to ensure that every dancer has the opportunity to compete with other dancers of comparative ability, whether they be Primary, Beginners, Novice or Intermediate standard. The classifications pertaining to Primary, Beginners, Novice and Intermediate are as follows:

**PRIMARY**

This category is designed to assist the introduction of the youngest dancers to competitive dancing. A competitor under 7 years of age may compete in this section until the seventh birthday is reached, after which that competitor is classified as a 'Beginner' dancer and is not eligible to enter a Primary event.

**A Primary dancer may elect to compete in a more advanced category at any time but thereafter must continue in this new category and/or advance in accordance with the Pre-Premier Registration Scheme.**

**BEGINNER**

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Beginner's competitions, or b) until **twelve (12) months** following the first Beginners' stamp whichever a) or b) is the later, after which that competitor is classified as a 'Novice' dancer and is not eligible to enter a Beginner's event.

**A Beginner dancer entering and dancing in a more advanced classification event automatically takes the status of that advanced classification.**

**NOVICE**

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Novice competitions, or b) until **twelve (12) months** following the first Novice stamp whichever a) or b) is the later, after which that competitor is classified as an 'Intermediate' dancer and is not eligible to enter a Novice event.

**A Novice dancer entering and dancing in a more advanced classification event automatically takes the status of that advanced classification.**

**INTERMEDIATE**

This status is held until the competitor either a) gains a first, second or third prize in SIX separate Intermediate competitions, or b) until **twelve (12) months** following the first Intermediate stamp whichever a) or b) is the later, after which that competitor is classified as a 'Premier' dancer and is not eligible to enter an Intermediate event.

**An Intermediate dancer entering and dancing in a 'Premier' event automatically becomes a 'Premier' dancer.**

**Please note the attached sheet includes contact details of Registrars of State/Regional Committees and a "tear off" section which, when signed, MUST be returned to the Registrar of your State/Regional Committee of Highland Dancing. Any queries you may have should also be addressed to your Registrar.**

Listed below are the names, addresses and telephone numbers of State & Regional Committee Registrars:

Far North Queensland:	Christine Lestone, 59 Chelsea Drive, Condon, Qld 4815 Tel. (07) 4723 9791, 0458 976 615 <a href="mailto:clestone5@bigpond.com">clestone5@bigpond.com</a>
South Queensland:	Glenys Hughes, PO Box 1245, Roma, Qld 4455 Tel. 0427 870 411 <a href="mailto:hughessg@bigpond.com">hughessg@bigpond.com</a>
New South Wales:	Julie Joseph, 21 Kariwara Street, Dundas, NSW 2117 Tel. 0402 780 785 <a href="mailto:juliejoseph@optusnet.com.au">juliejoseph@optusnet.com.au</a>
A.C.T.:	Alison Dell, 13 Castlereagh Crescent, Macquarie ACT 2614 Tel. (02) 6251 1408, 0438 607 113 <a href="mailto:alisonjanedell@gmail.com">alisonjanedell@gmail.com</a>
Victoria:	G Burnett, 9 Reuben Court, Blackburn South, Vic 3130 Tel. (03) 9802 2763
Tasmania:	Sarah Foster, 147 Elphin Road, Newstead, Tas 7250 Tel. (03) 6334 4963 <a href="mailto:jandsfoster@bigpond.com">jandsfoster@bigpond.com</a>
South Australia:	Ash-Lee Straker, 30 Maltarra Road, Munno Para SA 5115 Tel. 0410 721 984 <a href="mailto:registrar-saschdi@outlook.com">registrar-saschdi@outlook.com</a>
Western Australian Metropolitan:	Hayley Martin, 66 Doolette Street, Spearwood WA 6163 Tel. 0432 028 995 <a href="mailto:registrarwamrchdi@gmail.com">registrarwamrchdi@gmail.com</a>
Western Australian Eastern Goldfields:	Amy Broughton, P.O. Box 693, Kalgoorlie, WA 6430 Tel. 0449 194 611 <a href="mailto:amyinkal@gmail.com">amyinkal@gmail.com</a>

.....X.....X.....X.....X.....X.....X.....X.....X.....X.....X.....X.....X

**This signed form acknowledges my full understanding of the Pre-Premier Registration Scheme.**

..... (Parent/Guardian) ..... (Date)

..... (Dancer's Name) ..... (Reg No)